



About the Artist



Delphine Schwarze

I am a Yamatji woman. I grew up in a small town called Mullewa, inland of Geraldton. I've been living and raising my children in Dardanup Western Australia for 13 years.

My skin group is Nhanda (Nuninda Watchina Panba). My ancestors camped along the Murchison River from Kalbarri through to Northampton. As a child, we grew up playing in the bush, visiting the many local waterholes, and catching our own food from Kangaroo, Bardi Grubs, Porcupine, Emu, Quondongs, Sweet potato, Yams, and much more.

Over the years, I've learned to use painting as a way to express my creativity. Each painting tells a unique story, a yarn. I hope that you feel the peace that I felt while creating this.

My paintings capture the values dearest to my heart- family, love, nature, community, and connection. As an Indigenous artist, my paintings are a reflection of my cultural heritage and deep connection with the land. Through art, I hope to share my experiences, knowledge, and wisdom with others, and to preserve and celebrate the richness and diversity of Indigenous culture.

Communities Connecting

This painting is a powerful expression of Indigenous culture and values. It speaks to the need for reconciliation and understanding, and highlights the importance of community, storytelling, and connection to the land. It shows how people can come together to create a better future for all, by honouring the traditions of the past and working towards a more sustainable and harmonious future.

The yarning circles represent people congregating at each meeting place, yarning, and sharing stories. This is an important aspect

of Indigenous culture as storytelling is a way of passing on knowledge, wisdom, and cultural practices from one generation to the next. It also helps to build relationships and foster a sense of community.

The landscape depicts the Bunbury Region, highlighting the waterways. The water ways were once a huge source to our ancestors, it was a place to rest, to live, hunt for tucker, gather around the campfire and mostly to always nurture our connection with the mob.

